

ALMA TAPAJÔNICA

Trio para Flauta, Oboé e Fagote

Música: Vicente José Malheiros da Fonseca

Belém (PA), 27.09.2013

J = 100 ANDANTE (ÍNDIOS TUPAIÚS)

Flauta Dó *mf*

Oboé *mf*

Fagote *mf*

8.

12.

16.

ALMA TAPAJÔNICA (Flauta/Oboé/Fagote) - Vicente Fonseca

The musical score consists of four systems of music, each with three staves: Flute (Flauta Dó), Oboe (Oboé), and Bassoon (Fagote). The key signature changes throughout the piece.

Flute Dó (Flauta Dó): The flute part features sixteenth-note patterns. In the first system, it starts at *p* and crescendos to *ff*. In the second system, it starts at *mf* and crescendos to *ff*. In the third system, it starts at *mf* and crescendos to *ff*. In the fourth system, it starts at *mf* and crescendos to *f*.

Oboé: The oboe part consists of eighth-note patterns. It starts at *p* and crescendos to *ff* in the first system. In the second system, it starts at *mf* and crescendos to *ff*. In the third system, it starts at *mf* and crescendos to *ff*. In the fourth system, it starts at *mf* and crescendos to *f*.

Fagote: The bassoon part consists of eighth-note patterns. It starts at *p* and crescendos to *ff* in the first system. In the second system, it starts at *mf* and crescendos to *ff*. In the third system, it starts at *mf* and crescendos to *ff*. In the fourth system, it starts at *mf* and crescendos to *f*.

Measure Numbers: The score includes measure numbers 20, 24, 28, and 32.

ALMA TAPAJÔNICA (*Flauta/Oboé/Fagote*) - Vicente Fonseca

Flauta Dó

Oboé

Fagote

36

40

44

48

Fine

ff

ff

ff

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4

 $\text{♩} = 100$ ANDANTE (SERENATA)

Flauta Dó Oboé Fagote

52

56

60

64

ALMA TAPAJÔNICA (*Flauta/Oboé/Fagote*) - Vicente Fonseca

5

Musical score for *ALMA TAPAJÔNICA* (Flute/Oboe/Bassoon) by Vicente Fonseca. The score consists of six staves, each representing a different instrument: Flute (Flauta Dó), Oboe (Oboé), Bassoon (Fagote), Flute (Flauta Dó), Oboe (Oboé), and Bassoon (Fagote). The music is in common time and includes dynamic markings such as *p*, *tr.*, and *mf*. Measure numbers 68, 72, and 80 are indicated in the top right corner of the first three systems respectively. The bassoon part features prominent melodic lines with sustained notes and grace notes, while the flute and oboe provide harmonic support.

ALMA TAPAJÔNICA (Flauta/Oboé/Fagote) - Vicente Fonseca

6

Musical score for Flute (Flauta), Oboe (Oboé), and Bassoon (Fagote). The score consists of two systems of music. The first system starts with a dynamic *f*. The Flute and Oboe play eighth-note patterns with grace notes, while the Bassoon provides harmonic support. Measure 84 is indicated at the end of the first system. The second system begins with a dynamic *mf*, featuring sixteenth-note patterns in the Flute and Oboe parts.

= 120 PIÙ MOSSO (TRIBO EM FESTA)

Musical score for Flute (Flauta), Oboe (Oboé), and Bassoon (Fagote) in a faster tempo of *= 120*. The score is divided into three systems. The first system features sixteenth-note patterns in the Flute and Oboe. The second system continues with sixteenth-note patterns. The third system concludes with a dynamic *mf*.

ALMA TAPAJÔNICA (Flauta/Oboé/Fagote) - Vicente Fonseca

Flauta Dó

Oboé

Fagote

Violín

Corno

Bajo

Trompeta

Trombón

Percusión

The musical score is composed of six staves of music. The top staff is for Flute Dó, showing a melodic line with grace notes and dynamic markings. The second staff is for Oboe, featuring sustained notes and slurs. The third staff is for Bassoon, with a prominent sustained note and slurs. The fourth staff is for Violin, showing a rhythmic pattern with eighth and sixteenth notes. The fifth staff is for Horn, with sustained notes and slurs. The bottom staff is for Double Bass, providing harmonic support with sustained notes. The score includes various dynamics such as *p*, *f*, *mp*, *mf*, and *mf*. Articulation marks like *pizz.* and *sfz.* are also present. Performance instructions include *100*, *104*, and *108*.

ALMA TAPAJÔNICA (Flauta/Oboé/Fagote) - Vicente Fonseca

8

Flauta Dó Oboé Fagote

rall.

a tempo

a tempo

a tempo

116

120

124

128

D.C. al Fine