

Garota de Ipanema

para Quarteto de Fagotes

Tom Jobim

Arr. Marcos Reis

The musical score is arranged for four bassoons (Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4) and four baritone saxophones (Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4). The score is divided into three systems, each containing four staves. The first system (measures 1-7) features a dynamic range from *ff* to *mf*. The second system (measures 8-14) includes a *f* dynamic and a circled measure number '10'. The third system (measures 15-21) includes a circled measure number '20' and a triplet of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

Bsn. 1 *f*

Bsn. 2

Bsn. 3

Bsn. 4

30

28

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Bsn. 3 *f* *mf* *f*

Bsn. 4 *f* *mf* *f*

40

38

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

Bsn. 4 *f*

fagote 2 solo

48

Bsn. 1 *f*

Bsn. 2 *f*

Bsn. 3 *f*

Bsn. 4 *f*

fagote 3 solo

Molto allargando poco a poco