

Variações sobre um tema natalino

Achim v. Lorne

Tema

Bassoon 1

Musical score for Bassoon 1, 2, and 3, labeled 'Tema'. The score is in bass clef, 2/4 time, and B-flat major. Bassoon 1 plays a melodic line with eighth-note patterns and slurs. Bassoon 2 plays a similar melodic line with some rests. Bassoon 3 plays a more rhythmic accompaniment with eighth notes and slurs.

Tema

Bassoon 2

Musical score for Bassoon 2, labeled 'Tema'. The score is in bass clef, 2/4 time, and B-flat major. Bassoon 2 plays a melodic line with eighth notes and slurs, mirroring the first part of the theme.

Tema

Bassoon 3

Musical score for Bassoon 3, labeled 'Tema'. The score is in bass clef, 2/4 time, and B-flat major. Bassoon 3 plays a rhythmic accompaniment with eighth notes and slurs.

5

Bsn. 1

Musical score for Bassoon 1, 2, and 3, starting at measure 5. The score is in bass clef, 2/4 time, and B-flat major. Bassoon 1 has a complex melodic line with many sixteenth notes and slurs. Bassoon 2 and 3 have simpler accompaniment. The piece ends with a 'rit.' (ritardando) marking.

Bsn. 2

Bsn. 3

Variation 1 - Allegretto

ff

Bsn. 1

Musical score for Bassoon 1, 2, and 3, labeled 'Variation 1 - Allegretto'. The score is in bass clef, 6/8 time, and B-flat major. Bassoon 1 plays a melodic line with eighth notes and slurs. Bassoon 2 and 3 play accompaniment. The piece starts with a forte (*ff*) dynamic.

Bsn. 2

Bsn. 3

15

Bsn. 1

Bsn. 2

Bsn. 3

f

Variation 2

19

Bsn. 1

Bsn. 2

Bsn. 3

mp

Variation 2

mp

Variation 2

mp

24

Bsn. 1

Bsn. 2

Bsn. 3

mf

p

f

rit.

mf

p

f

rit.

mf

p

f

rit.

28

Bsn. 1

mp

Bsn. 2

mp

Bsn. 3

mp

f

f

f

32

Bsn. 1

rit.

Bsn. 2

rit.

Bsn. 3

rit.

Variation 3 - Andante

35

Bsn. 1

Variation 3 - Andante

Bsn. 2

Variation 3 - Andante

Bsn. 3

Variation 3 - Andante

43 *Fine*

Bsn. 1

Bsn. 2 *f* *Fine*

Bsn. 3 *f* *Fine*

51

Bsn. 1

Bsn. 2 *p*

Bsn. 3 *p*

Variation 4 - Allegro

55

Bsn. 1

Bsn. 2 *f* Variation 4 - Allegro

Bsn. 3 *f* Variation 4 - Allegro

62

Bsn. 1

Bsn. 2

Bsn. 3

p

p

1

69

Bsn. 1

Bsn. 2

Bsn. 3

rit.

p

pp

2

rit.

p

pp

2

rit.

p

pp

(Variation 5) Choral lento

77

Bsn. 1

Bsn. 2

Bsn. 3

p

(Variation 5) Choral lento

p

(Variation 5) Choral lento

p

82

Bsn. 1

Bsn. 2

Bsn. 3

D.C. Tema

rit. p fp

rit. p fp

rit. p fp