

Miniatura II

Achim von Lorne

Julho 1976

Andante

Fagote I

mp

Andante

Fagote II

mp

Andante

Fagote III

mp

6

Allegretto

Bsn. 1

Allegretto

Bsn. 2

Allegretto

Bsn. 3

f

11

Bsn. 1

Bsn. 2

Bsn. 3

f

Miniatura II

Bsn. 1

Bsn. 2

Bsn. 3

15

3

Bsn. 1

Bsn. 2

Bsn. 3

20

Bsn. 1

Bsn. 2

Bsn. 3

24

accel.

accel.

accel.

f

Miniatura II

29

Bsn. 1

Bsn. 2

Bsn. 3

33

Bsn. 1

Bsn. 2

Bsn. 3

37

Bsn. 1

Bsn. 2

Bsn. 3

rit.

Allegretto

Miniatura II

42

Bsn. 1

Bsn. 2

Bsn. 3

47

Bsn. 1

Bsn. 2

Bsn. 3

rit. *Andante*

mp

52

Bsn. 1

Bsn. 2

Bsn. 3

f

Miniatura II

Fagote I

Achim von Lorne

Andante

mp

6

f

Allegretto

11

15

20

24

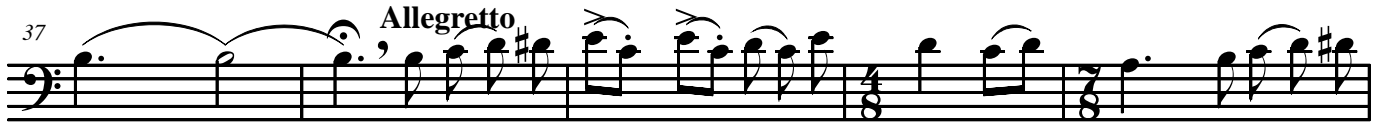
acc

29

33

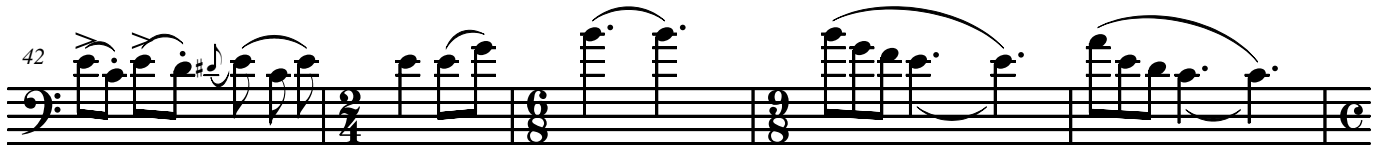
36

37 *Allegretto*



rit.

42

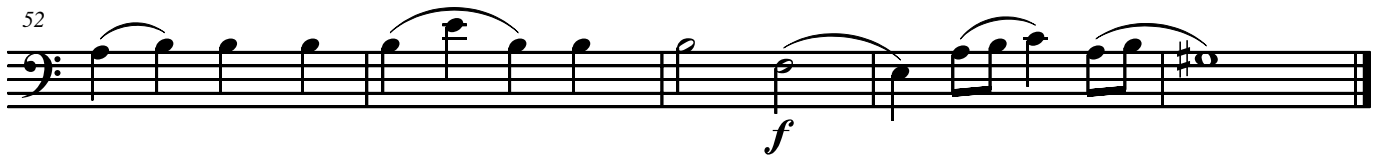


47 *Andante*



mp

52



f

Miniatura II

Fagote II

Achim von Lorne

Andante

mp

Allegretto

6

f

11

f

15

f

20

f

24

accel

29

f

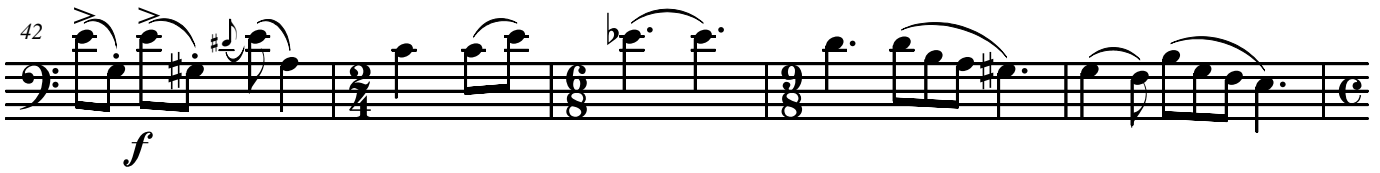
33

f

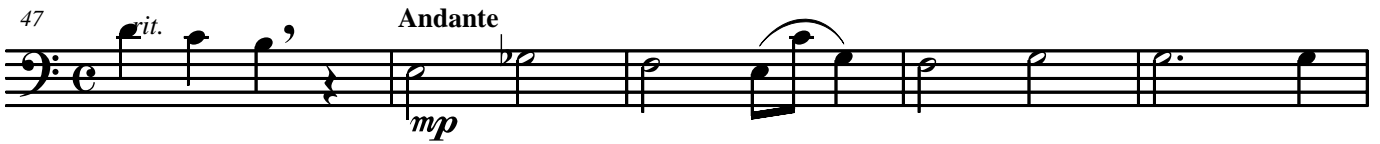
37 *rit.* **Allegretto**



42 *f*



47 *rit.* **Andante** *mp*



52 *f*



Miniatura II

Fagote III

Achim von Lorne

Andante

Musical notation for measures 1-5. The piece begins in a bass clef with a common time signature (C). The dynamics are marked *mp*. The melody consists of a series of eighth and quarter notes, some with slurs and accents.

Allegretto

Musical notation for measures 6-10. The tempo changes to Allegretto. The dynamics are marked *f*. The notation includes slurs and accents, with a double bar line at the end of measure 10.

Musical notation for measures 11-14. The time signature changes to 2/4 in measure 11 and 3/4 in measure 12. The dynamics are marked *f*. The notation includes slurs and accents.

Musical notation for measures 15-19. The time signature changes to 3/4 in measure 15 and 6/8 in measure 16. A triplet of eighth notes is marked with a '3' below it. The dynamics are marked *f*. The notation includes slurs and accents.

Musical notation for measures 20-23. The time signature changes to 7/8 in measure 20 and 9/8 in measure 21. The dynamics are marked *f*. The notation includes slurs and accents.

Musical notation for measures 24-28. The time signature changes to 9/8 in measure 24 and 7/8 in measure 25. The marking *accel.* is present above the staff. The dynamics are marked *f*. The notation includes slurs and accents.

Musical notation for measures 29-32. The dynamics are marked *f*. The notation includes slurs and accents.

Musical notation for measures 33-36. The dynamics are marked *f*. The notation includes slurs and accents, ending with a double bar line.

37 **Allegretto**

rit. *f*

42

f 3

47 *rit.* **Andante**

mp

52

f