

Miniatura I

Achim von Lorne

Junho 1976

Allegro

Bassoon 1

Bassoon 2

Bassoon 3

(A) calmo

Bsn. 1

Bsn. 2

Bsn. 3

6

(A) calmo

(A) calmo

Bsn. 1

Bsn. 2

Bsn. 3

10

f

14 **(B)** Miniatura I

Bsn. 1
Bsn. 2
Bsn. 3

Detailed description: This system contains measures 14 through 19. It features three staves for Bsn. 1, Bsn. 2, and Bsn. 3. A circled 'B' is placed at the beginning of the system. The title 'Miniatura I' is written above the first staff. The music is in bass clef with a key signature of one flat. Bsn. 1 has a melodic line with many slurs and accents. Bsn. 2 and Bsn. 3 provide harmonic support with various rhythmic patterns.

20

Bsn. 1
Bsn. 2
Bsn. 3

Detailed description: This system contains measures 20 through 24. It features three staves for Bsn. 1, Bsn. 2, and Bsn. 3. The music continues from the previous system. The tempo is marked 'rit.' (ritardando) in all three staves. The notation includes slurs and accents, with some notes marked with an asterisk in Bsn. 2.

25 **(C)** Andante

Bsn. 1
Bsn. 2
Bsn. 3

Detailed description: This system contains measures 25 through 29. It features three staves for Bsn. 1, Bsn. 2, and Bsn. 3. A circled 'C' is placed at the beginning of the system, followed by the tempo marking 'Andante'. The music is in bass clef with a key signature of one flat. Bsn. 1 has a melodic line with many slurs and accents. Bsn. 2 and Bsn. 3 provide harmonic support. A triplet of eighth notes is marked with a '3' in Bsn. 1 at the end of the system.

Miniatura I

30

Bsn. 1

Bsn. 2

Bsn. 3

34

Bsn. 1

Bsn. 2

Bsn. 3

38

Bsn. 1

Bsn. 2

Bsn. 3

42 **E** Miniatura I

Bsn. 1

Bsn. 2

Bsn. 3

47

Bsn. 1

Bsn. 2

Bsn. 3

52 **F**

Bsn. 1

Bsn. 2

Bsn. 3

Allegro

Miniatura I

58

Bsn. 1

Bsn. 2

Bsn. 3

rit.

G calmo

63

Bsn. 1

Bsn. 2

Bsn. 3

G calmo

G calmo

67

Bsn. 1

Bsn. 2

Bsn. 3

rit.

f

f

rit.

H Tempo

Miniatura I

71

Bsn. 1

Bsn. 2

Bsn. 3

I

77

Bsn. 1

Bsn. 2

Bsn. 3

81

Bsn. 1

Bsn. 2

Bsn. 3

Miniatura I

Fagote I

Achim von Lorne

Allegro

rit.

A

calmo

6

10

B

20

rit.

C

Andante

3

30

D

38

Miniatura I - Fagote I

(E) 2

3

47

3 *f* *p* *f*

(F) 52

p *f* *rit.*

Allegro

58

rit.

(G) 63

calmo

rit.

67

rit.

Tempo

(H) 71

rit.

(I) 77

accel.

81

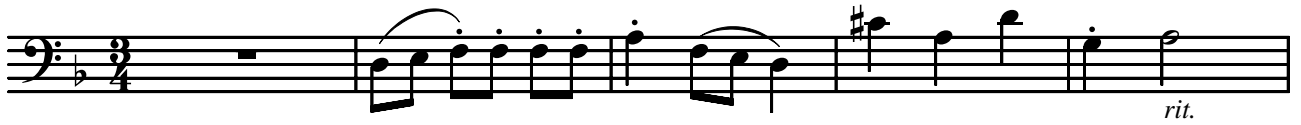
rit.

Miniatura I

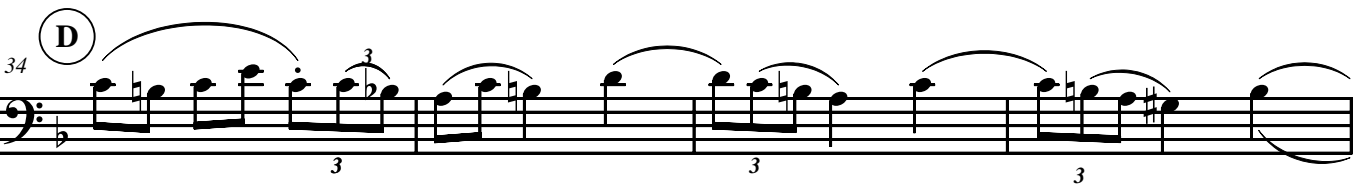
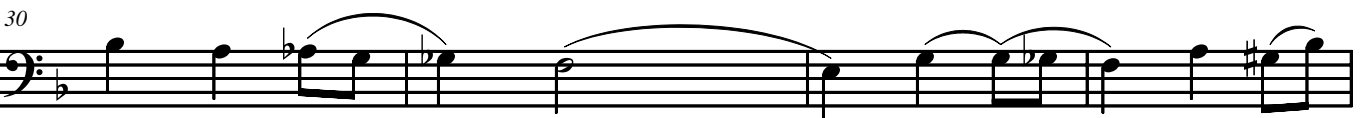
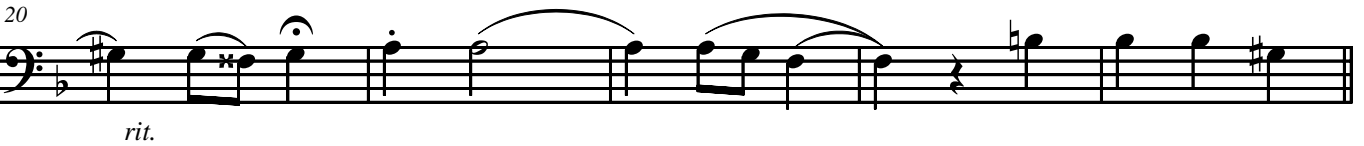
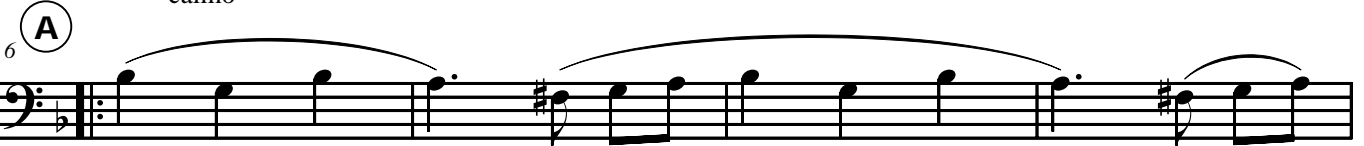
Fagote II

Achim von Lorne

Allegro



calmo



Miniatura I -Fagote II

42 **(E)**



47



52 **(F)**



58 **Allegro**




63 **(G)** calmo



67



71 **(H)** Tempo



77 **(I)**



81



Miniatura I

Fagote III

Achim von Lorne

Allegro

calmo

rit.

A

6

10

B

14

20

rit.

C

Andante

25

30

3

D

34

3

38

3

E

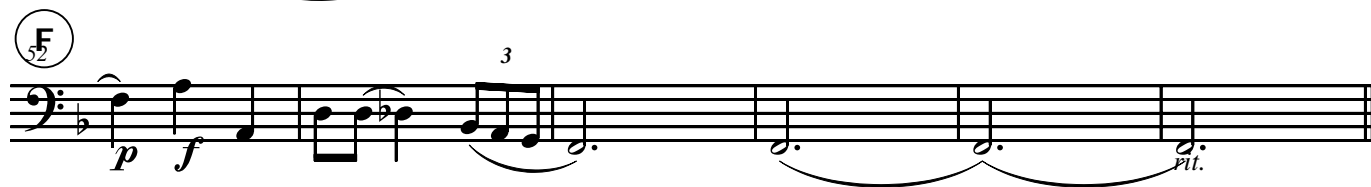


47



F

52



Allegro

58



G

63

calmo



67



H

71

Tempo



I

77



81

