

Concertino para Fagote

Ernst Mahle

Sobre melodia irlandesa

The musical score is written for Fagote (Bassoon) and Piano (redução). It is in 4/4 time and consists of four systems of music. The first system starts with a piano (*p*) dynamic. The second system begins at measure 5. The third system begins at measure 10 and includes a forte (*f*) dynamic marking. The fourth system begins at measure 18. The piano part features a variety of textures, including arpeggiated chords and rhythmic patterns. The bassoon part follows a melodic line with some rests.

22

Fgte

Pno.

26

Fgte

Pno.

30

Fgte

Pno.

34

Fgte

Pno.

39

Fgte

Pno.

44

Fgte

Pno.

49

Fgte

Pno.

mf

54

Fgte

Pno.

col 8va

59

Fgte

Pno.

(8)

64

Fgte

Pno.

p

67

Fgte

Pno.

72

Fgte

Pno.

76

Fgte

Pno.

78

Fgte

Pno.