

três tempos com insistência

16

ff
f *p* *pp*

19

pp cresc. *p* *p cresc.*

22

f *mf* *f* *f cresc. e accel.*

25

ff *ff cresc.*

27

cedendo

mf sub. *fff* *p* *cedendo*

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31 *a tempo*

2/4 *p* 5 *mf* *mf* *f*

35

3/4 *p sub.* 2/4 *f sub.* 4/4 *f* 3/4 *fff* *f = mf*

II

com singeleza (♩ = 52)

3/4 *pp* *p* 2/4 *pp* *mf*

6

4/4 *p* *mf* 2/4 *p*

10

3/4 *f* *mf*

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14

f *mf* *cresc.* 3

17

ff *p* *p sub.*

21

mf *p* *pp*

25

mf *pp* *mf* *f* *p cedendo*

29

mf *p sub.*

a tempo

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33

pp sub. *mf <* *f*

mf *mf* *f*

38

mf *p* *mf sub.* *p sub.* *mf*

mf *p* *mf* *f* *p sub.* *mf*

42

p sub. *mf* *f*

p sub. *cresc.* *mf* *f*

46

f *mf* *p sub.* *f*

f *mf* *p sub. ced.*

III

animado (♩ = 152)

f *f* *f*

5

Musical score for measures 5-8. The piece is in 3/4 time. Measures 5 and 6 are in 2/4 time, marked with a '2' over the staff. Measures 7 and 8 are in 3/4 time, marked with a '3' over the staff. Dynamics include *ff* and *f*. The key signature has one sharp (F#).

9

Musical score for measures 9-12. Measures 9 and 10 are in 3/4 time, marked with a '3' over the staff. Measures 11 and 12 are in 2/4 time, marked with a '2' over the staff. Dynamics include *mf sub.* and *f*. The key signature has one sharp (F#).

13

Musical score for measures 13-16. Measures 13 and 14 are in 3/4 time, marked with a '3' over the staff. Measures 15 and 16 are in 2/4 time, marked with a '2' over the staff. Dynamics include *ff*. The key signature has one sharp (F#).

17

Musical score for measures 17-20. All measures are in 2/4 time, marked with a '2' over the staff. Dynamics include *fff*. The key signature has one sharp (F#).

21

Musical score for measures 21-24. Measures 21 and 22 are in 2/4 time, marked with a '2' over the staff. Measures 23 and 24 are in 3/4 time, marked with a '3' over the staff. Dynamics include *f sub.* and *mf*. The key signature has one sharp (F#).

25

p *mf sub.*

29

f sub. *mf dim. e cedendo*

33

pouco menos, muito cantado

p *pp*

37

p sub. *pp sub.*

41

mf sub. *p* *mf*

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45

mf cresc.

p *cresc.* *mf*

49

f dim. *mf* *ff sub.*

cresc. *f* *ff sub.*

53

p sub. *pp*

p sub. *p*

57

mf sub. *cresc.* *f cresc.*

mf *cresc.* *f cresc.*

61

ff *ff* *f*

65

Musical score for measures 65-68. The piece is in 3/8 time. Measures 65-68 feature a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f*, *mf*, and *p*. A crescendo hairpin is shown below the bass line, starting at measure 65 and ending at measure 68.

69

Musical score for measures 69-72. The piece is in 3/8 time. Measures 69-72 feature a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f*, *mf*, and *cresc. pouco a pouco*. A crescendo hairpin is shown below the bass line, starting at measure 69 and ending at measure 72.

73

Musical score for measures 73-76. The piece is in 3/8 time. Measures 73-76 feature a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f*. A double bar line with repeat dots is at the end of measure 76.

77

Musical score for measures 77-80. The piece is in 3/8 time. Measures 77-80 feature a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *ff sub.* and *p sub.*. A large '3' is written vertically on the left side of the staff in each measure, and a large '16' is written vertically in the middle of the staff in measures 78 and 80.

81

Musical score for measures 81-84. The piece is in 3/8 time. Measures 81-84 feature a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *ff sub.*, *fff*, and *f*. A large '3' is written vertically on the left side of the staff in each measure.