

# BERNADETE

(Quarteto para Flauta, Clarinete, Fagote e Piano)

VALSA

Letra e Música: Wilson Fonseca (Santarém-PA, 1956)  
Arranjo: Vicente Fonseca (Belém-PA, 29.05.2007)

♩ = 108 Moderato  
Introdução

Flauta Dó

Clarinete Sib

Fagote

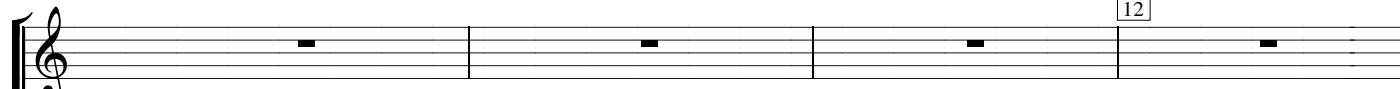
Piano

§ ♩ = 120 Valsa

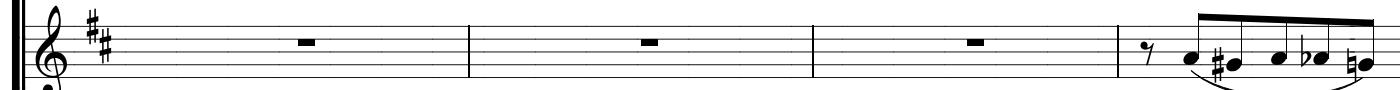
*BERNADETE (Wilson Fonseca) - Quarteto: arr. de Vicente Fonseca*

[12]

Flauta Dó



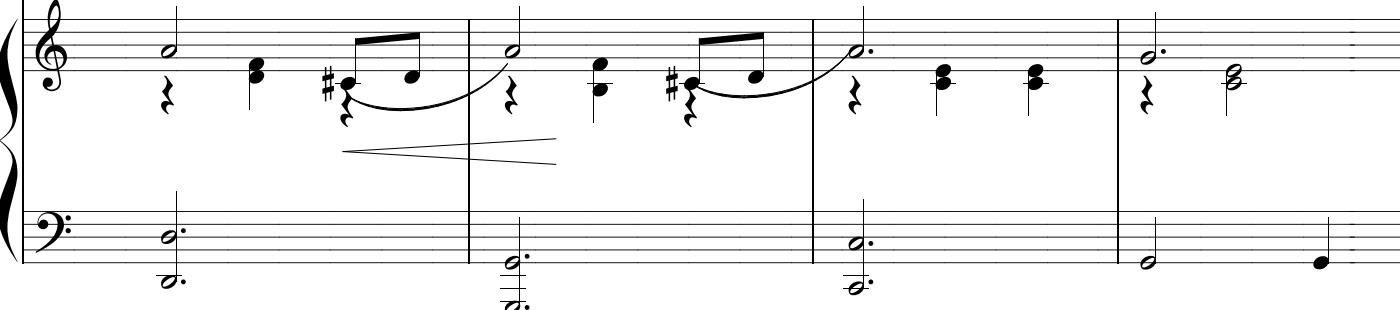
Clarinete Sib



Fagote

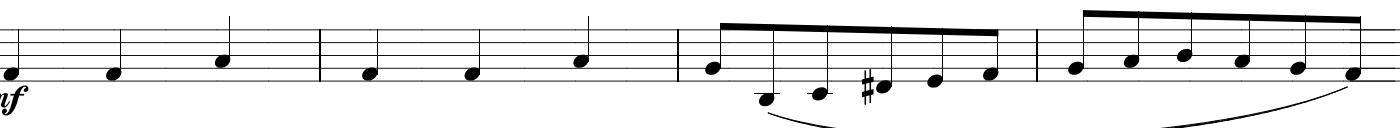


Piano



[16]

*mf*



*mf*



*mf*



Flauta Dó

Clarinete Sib

Fagote

Piano

20

This section shows measures 18 through 20. The Flute (Dó) and Clarinet (Sib) play eighth-note patterns. The Bassoon (Fagote) rests. The Piano plays eighth-note chords. Measure 20 ends with a dynamic marking 'f'.

24

p

p

This section shows measures 21 through 24. The Flute (Dó), Clarinet (Sib), and Bassoon (Fagote) play eighth-note patterns. The piano part includes grace notes and eighth-note chords. Measure 24 ends with a dynamic marking 'f'.

Flauta Dó

Clarinete Sib

Fagote

Piano

28

This section of the musical score shows four staves. The Flute (Dó) has a melodic line with dynamic markings *f*, *#*, *mf*, *f*, and *p*. The Clarinet (Sib) has a rhythmic pattern with dynamic *mf*. The Bassoon (Fagote) has sustained notes. The Piano provides harmonic support with chords and dynamic markings *mf* and *tr*.

*tr*

*f*

*tr*

*32*

*f*

*tr*

*f*

*tr*

This section continues the musical score. The Flute, Clarinet, and Bassoon parts are similar to the previous section, with dynamic markings *tr*, *f*, *tr*, *32*, *f*, *tr*, *f*, and *tr*. The piano part maintains harmonic support throughout.

**Flauta Dó**  
**Clarinete Sib**  
**Fagote**  
**Piano**

**Flauta Dó**  
**Clarinete Sib**  
**Fagote**  
**Piano**

**Flauta Dó**  
**Clarinete Sib**  
**Fagote**  
**Piano**

Flauta Dó

Clarinete Sib

Fagote

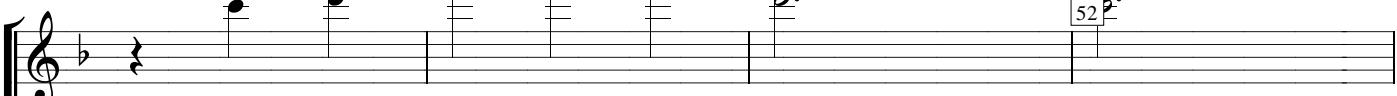
Piano

This section of the musical score consists of four staves. The Flute (Dó) has a melodic line with grace notes and a fermata. The Clarinet (Sib) and Bassoon (Fagote) provide harmonic support with sustained notes and eighth-note patterns. The Piano provides harmonic support with sustained bass notes and eighth-note chords. Measure 44 concludes with a forte dynamic.

48

This section continues with the same instrumentation. The Flute (Dó) has a sustained note. The Clarinet (Sib) and Bassoon (Fagote) play eighth-note patterns. The Piano provides harmonic support with sustained bass notes and eighth-note chords. Measures 48-51 conclude with a forte dynamic.

Flauta Dó

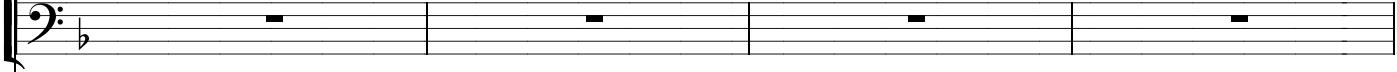


52

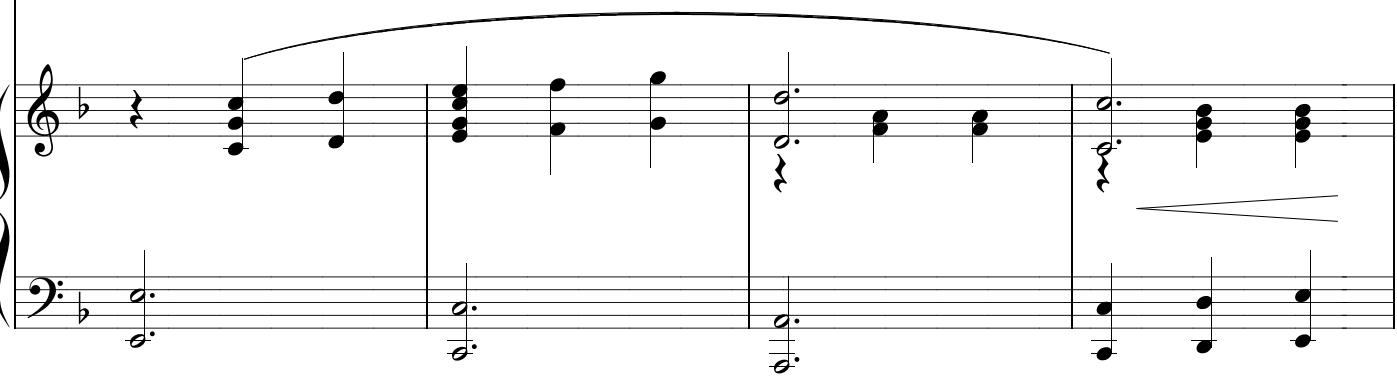
Clarinete Sib



Fagote



Piano

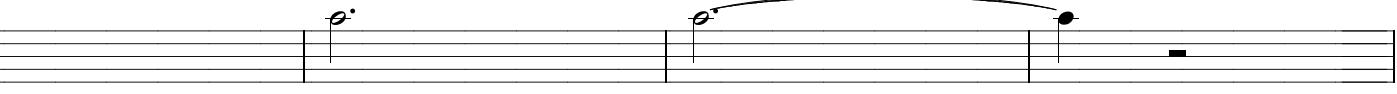


56

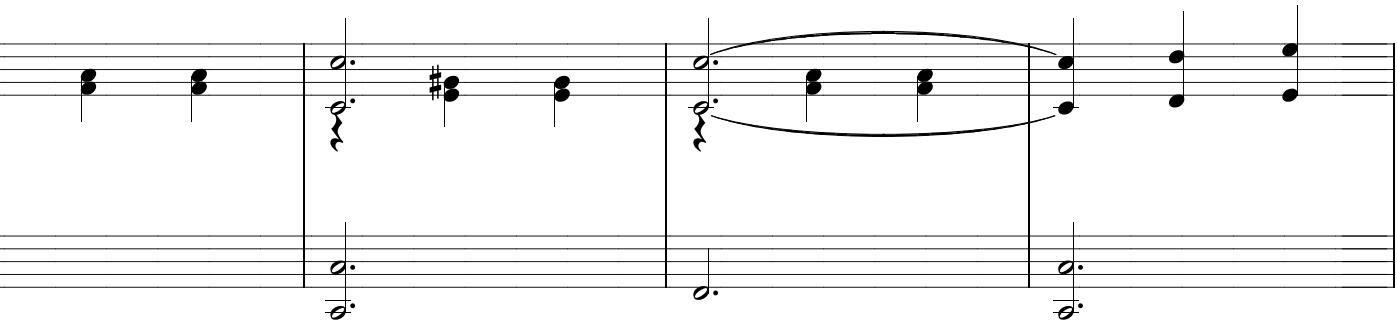
*f*



*f*



*f*



Musical score for Quarteto arrangement of Bernadete by Vicente Fonseca. The score consists of four staves:

- Flauta Dó**: Treble clef, key signature of one flat. Notes are primarily eighth notes, starting with a sixteenth note. Measure 60 is indicated.
- Clarinete Sib**: Treble clef, key signature of one sharp. Notes are eighth and sixteenth notes.
- Fagote**: Bass clef, key signature of one flat. Rests throughout.
- Piano**: Treble and bass staves. Treble staff shows eighth-note chords. Bass staff shows sustained notes (A, C, E).

The score continues with three more systems of music, each featuring dynamic markings **ff** (fortissimo) and measure numbers 60 and 64.

