

O CRAVO E A ROSA

TEMA
E VARIACÖES PARA FAGOTE E PIANO

FERNANDO MORAIS
FEV/2007

$\text{♩} = 80$ COM SIMPLICIDADE RIT. $\text{♩} = 80$

FAGOTE

PIANO

7

8SN.

PNO.

13 **A**

8SN.

PNO.

18

8SN.

PNO.

mf *mp* *f* *mp* *mf* RIT. . . .

VARIAÇÃO I

24 $\text{♩} = 132$

BSN.

mp

PNO.

p

29 **B** $\text{♩} = 132$

BSN.

RIT.

PNO.

34

BSN.

PNO.

38 $\text{♩} = 132$

BSN.

RIT.

PNO.

mf

mf

42

RIT. . . .

♩ = 80

8SN. *mf*

PNO. *mf*

45

8SN. *mp*

PNO. *mp*

48

8SN. *mp*

PNO. *mp*

51

RIT.



♩ = 80

8SN. *mf*

PNO. *mf*

54

BSN.

PNO.

56

RIT.

BSN.

PNO.

59

♩ = 60

VAR.. III

BSN.

PNO.

64

RIT.

♩ = 60

BSN.

PNO.

69 **D**

BSN. *mp*

PNO.

73

BSN. *RIT. . . p*

PNO.

77 **VAR.. IV**
♩ = 72

E

BSN. *mp*

PNO. *p*

80

BSN.

PNO.

94

F

8SN.

PNO.

97

8SN.

PNO.

p

f

102

8SN.

PNO.

f

mp

G

107

8SN.

PNO.

113

BSN.

PNO.

f

f

119

BSN.

PNO.

p

mf

mp

124 H

BSN.

PNO.

mp

mf

mf

129

BSN.

PNO.

f

f

132

RIT.

BSN.

PNO.

ff

mf

ff

135

ACCEL.

BSN.

PNO.

mf

mf

139

RIT.

BSN.

PNO.

f

f

143

ACCEL.

BSN.

PNO.

p

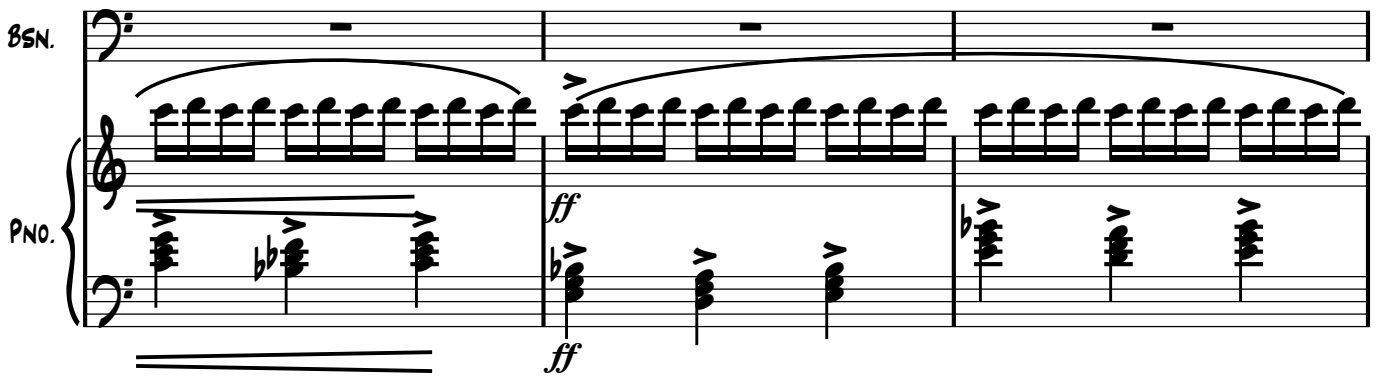
p

p

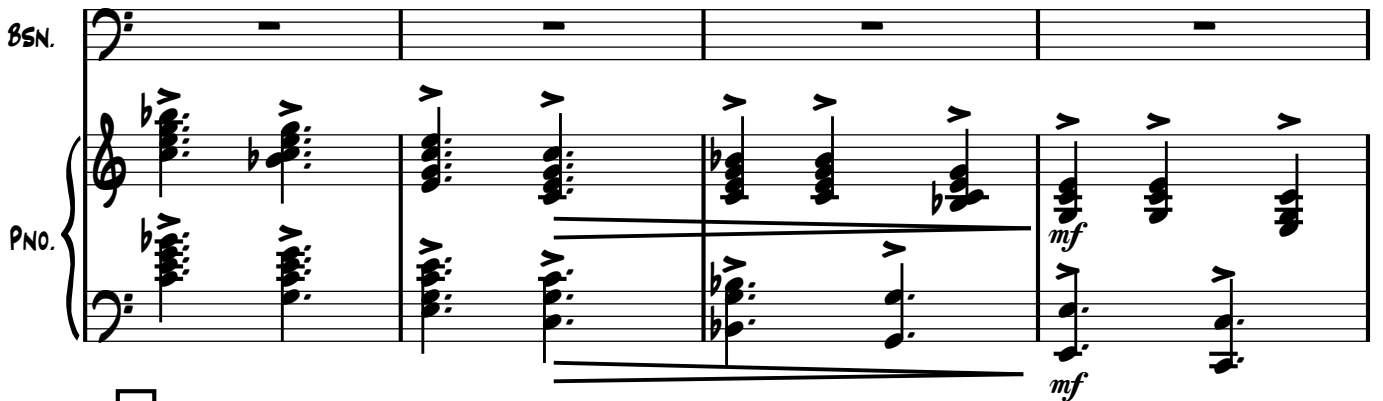
10 K
148

8SN. 

151

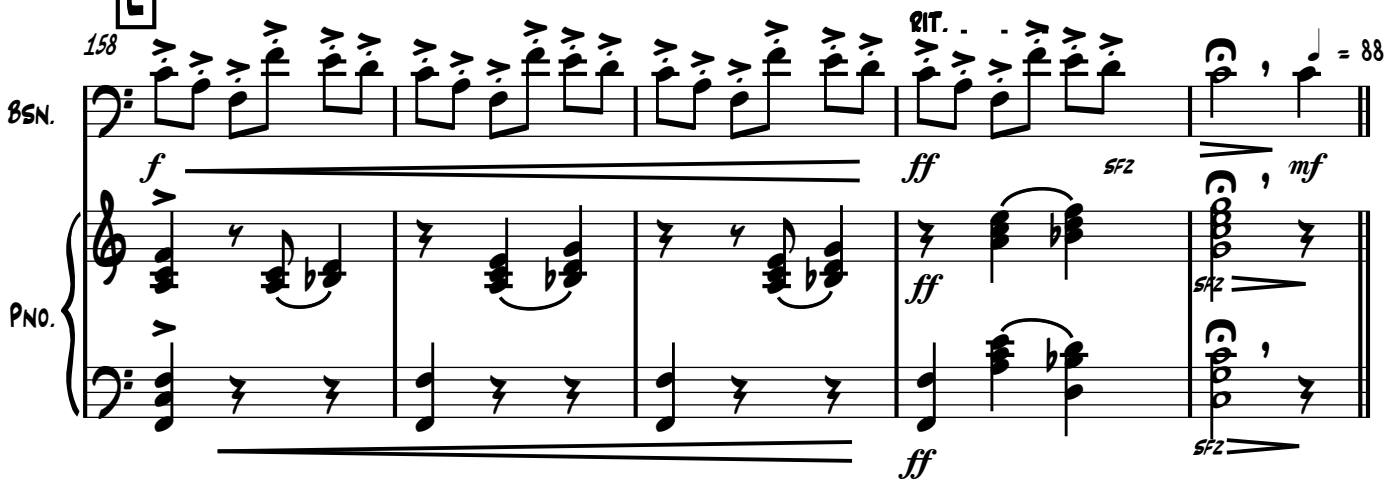
8SN. 

154

8SN. 

L

158

8SN. 

163

BSN.

PNO.

mp *mf* *pp* *mp*

RIT. *♩.* = 72

167

M

BSN.

PNO.

mp *mf* *f*

170

BSN.

PNO.

ff

N

173

BSN.

PNO.

ff

177

85N.

PNO.

4'40

The image shows a musical score for Bassoon (85N.) and Piano (PNO.) for measures 177 to 180. The Bassoon part is in the upper staff, and the Piano part is in the lower staff, consisting of a right-hand (treble clef) and left-hand (bass clef) part. Measure 177 features a long, sustained note in the Bassoon, marked with a hairpin and a wavy line, and a piano accompaniment. Measure 178 continues the Bassoon line with a similar sustained note and piano accompaniment. Measure 179 shows the Bassoon playing a series of notes, with the piano accompaniment providing a rhythmic and harmonic support. Measure 180 concludes the passage with a final note in the Bassoon and a piano accompaniment. The score includes dynamic markings such as *pp* and *f*, and articulation marks like accents and slurs. The time signature is 4/4, and the tempo is marked as 4'40.