

ISÓSCELES

PARA
2 FAGOTES E CONTRAFAGOTE

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$\text{♩} = 112$ MARCHA

The musical score is written for Contrabassoon in 4/4 time. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a tempo of 112. The first measure is marked *ff*. The second staff begins with a boxed letter 'A' and a *mf* dynamic. The third staff has a *f* dynamic and includes a 'tr' (trill) and a 'RIT..' (ritardando) marking. The fourth staff starts with a boxed letter 'B', a tempo of 112, and a *mp* dynamic. The fifth staff begins with a boxed letter 'C', a tempo of 72, and a 'RIT..' marking. The sixth staff starts with a boxed letter 'D', a tempo of 72, and a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff begins with a boxed letter 'E'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

5 **A** *mf*

9 *f* 3 *tr* RIT.. 3

14 **B** $\text{♩} = 112$ *mp*

19 RIT.. $\text{♩} = 84$ RIT.. **C** $\text{♩} = 72$ SAMBA

24 *p* *mf*

28 RIT.. **D** $\text{♩} = 72$ *ff* *p*

32 *mp*

36 **E**

99 **K**

107

118 **L** $\text{♩} = 144$

132 *pp* *mp* *f*

144 *RIT.* **M** $\text{♩} = 160$

153

160 **N** $\text{♩} = 72$ $\text{♩} = 160$