

"CANTIGAS DE RODA"

TEMA E VARIAÇÕES SOBRE "TEREZINHA DE JESUS"

PARA FAGOTE E PIANO

FERNANDO MORAIS

FEV/2008

♩ = 72 TEMA

FAGOTE

PIANO

BSN.

PNO.

mp

mf

mp

mp

p.

p.

3

3

3

8SN.

PNO.

8SN.

PNO.

8SN.

PNO.

PED.

8SN.

PNO.

RIT.

VAR. I MODERATO

$\text{♩} = 92$

PED.

BSN.

PNO.

BSN.

PNO.

mf

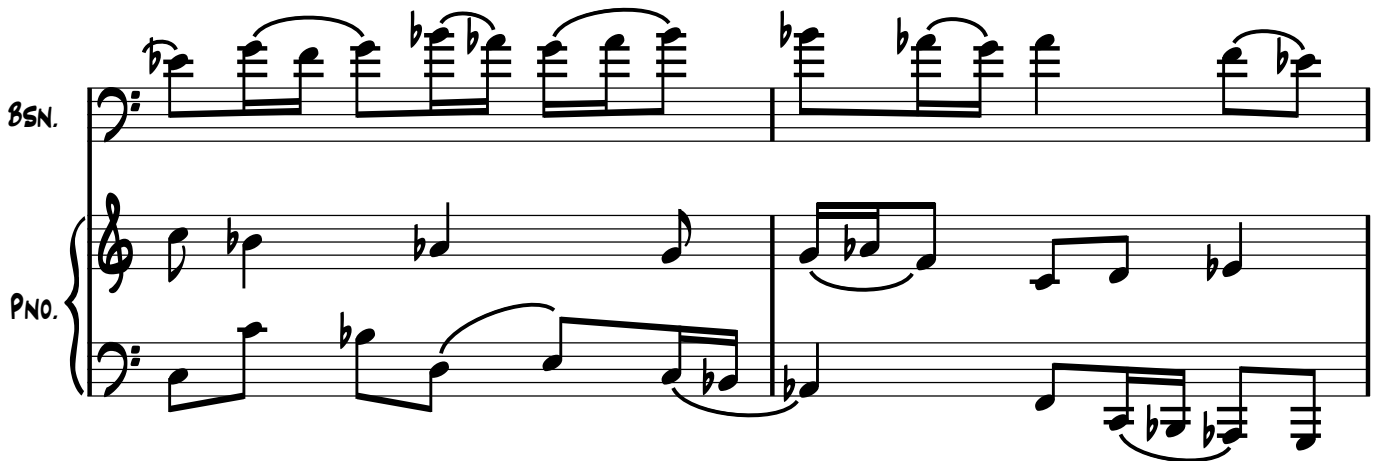
BSN.

PNO.

BSN.

PNO.

8SN. 

8SN. 

8SN. 

VAR. II ADAGIO

$\text{♩} = 66$

8SN. 

5

BSN.

PNO.

BSN.

PNO.

p

BSN.

PNO.

BSN.

PNO.

RIT.

VAR. III
ALLEGRO
♩ = 100

8SN.

PNO.

8SN.

PNO.

8SN.

PNO.

8SN.

PNO.

BSN.

PNO.

BSN.

PNO.

BSN.

PNO.

BSN.

PNO.

VAR. IV CANTABILE

♩ = 69

RIT.

BSN.

PNO.

pp

BSN.

p

3

PNO.

BSN.

3

PNO.

BSN.

PNO.

3 3

8SN. *p*

PNO.

VAR. V FINAL

♩ = 120

8SN.

PNO. *f*

8SN.

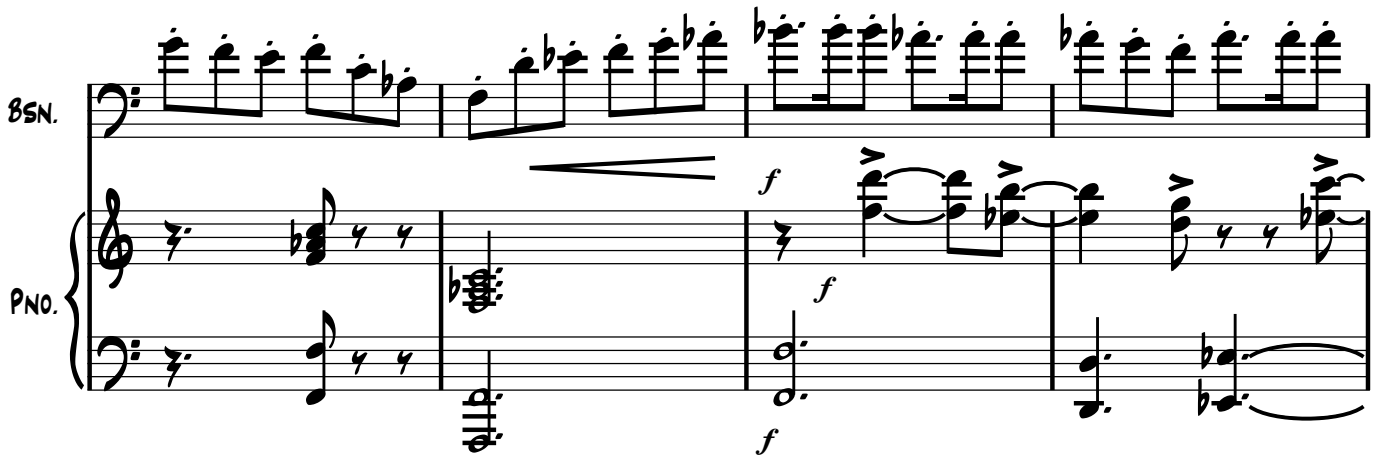
PNO.

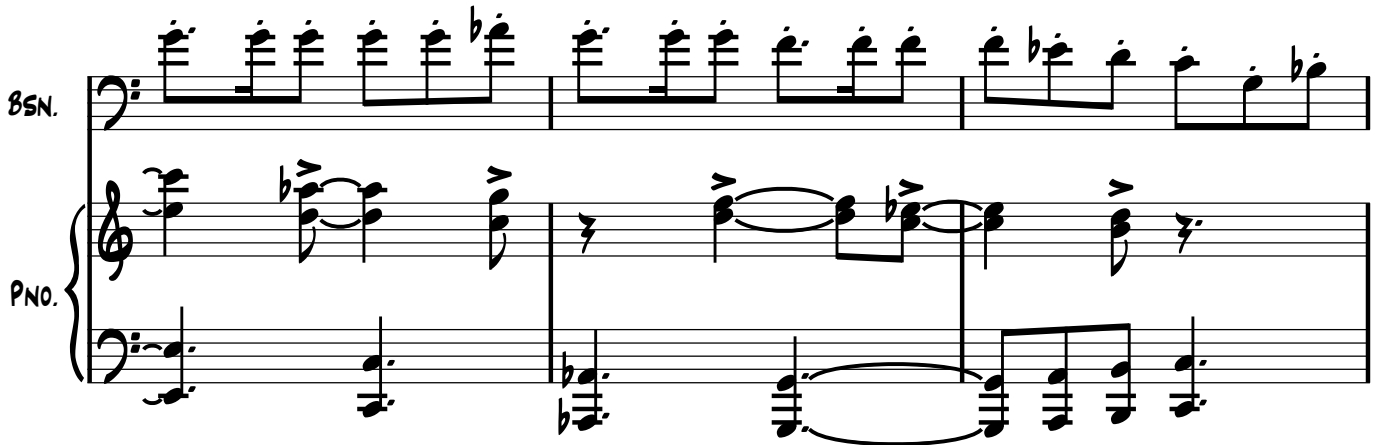
8SN.

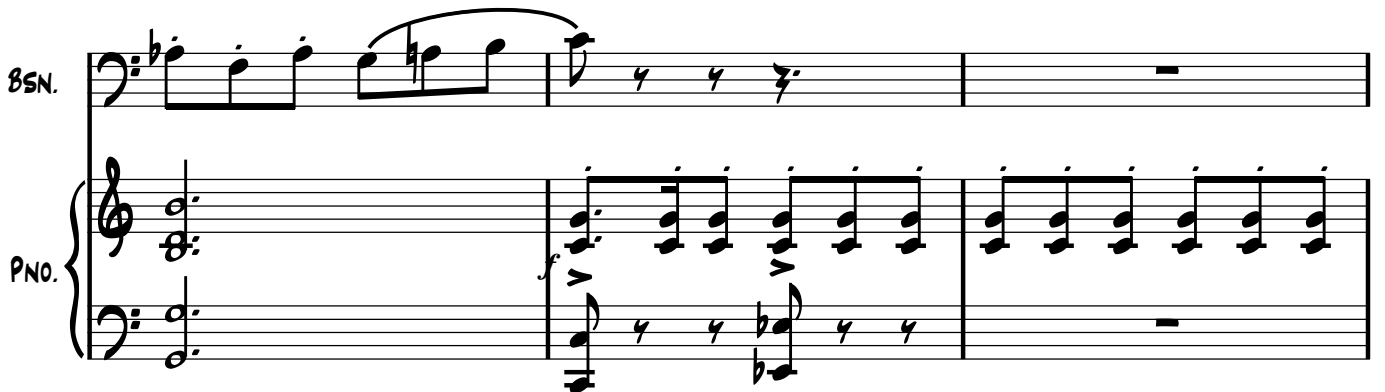
PNO. *f*

The image displays a musical score for Bassoon (BSN.) and Piano (PNO.) across four systems. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

- System 1:** The Bassoon part is silent. The Piano part features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. Dynamic markings include *f* and *mf*.
- System 2:** The Bassoon part begins with a melodic line. The Piano part continues with a similar accompaniment. Dynamic markings include *f* and *mf*.
- System 3:** The Bassoon part has a melodic line with a slur. The Piano part features a more active accompaniment. Dynamic markings include *mf* and *p*.
- System 4:** The Bassoon part has a melodic line with a slur. The Piano part features a more active accompaniment. Dynamic markings include *mf*.

8SN. 

8SN. 

8SN. 

8SN. 

BSN.

PNO.

f *ff*

BSN.

PNO.

ff *ff*

BSN.

PNO.

f

BSN.

PNO.

f

The musical score on page 13 consists of two staves. The upper staff is for the Bassoon (BSN.) and the lower staff is for the Piano (PNO.). The bassoon part features a melodic line with various intervals and a long slur spanning several measures. The piano accompaniment includes chords and arpeggiated figures in both the right and left hands, with some measures containing rests. The key signature has one sharp (F#) and the time signature is 4/4. The page concludes with a double bar line.