

Fragmentos-Andante

Vadim Klovov

$\text{♩} = 60$

Bassoon

Piano

f *mp* 3

4

Bsn.

Pno.

mp *p*

6

Bsn.

Pno.

mp 5 3 3 3 3

p

Fragmentos-Andante

δ^{vb}

16

Bsn.

mf

Pno.

mf

mf

This system covers measures 16 and 17. The Bsn. part (bass clef) begins at measure 16 with a quarter note G2, followed by a quarter rest, and then a quarter note G2 at measure 17. The Pno. part (treble and bass clefs) starts at measure 16 with a quarter note G2 in the bass and a quarter note G4 in the treble. The bass line features a steady eighth-note accompaniment, while the treble line has a more complex rhythmic pattern with slurs and accents. Dynamics are marked *mf* for both instruments.

17

Bsn.

mp

Pno.

mp

mp

This system covers measures 17 and 18. The Bsn. part continues from measure 17 with a quarter note G2, followed by a quarter rest, and then a quarter note G2 at measure 18. The Pno. part continues from measure 17 with a quarter note G2 in the bass and a quarter note G4 in the treble. The bass line maintains the eighth-note accompaniment, and the treble line continues its rhythmic pattern. Dynamics are marked *mp* for both instruments.

18

Bsn.

p

Pno.

p

p

This system covers measures 18 and 19. The Bsn. part continues from measure 18 with a quarter note G2, followed by a quarter rest, and then a quarter note G2 at measure 19. The Pno. part continues from measure 18 with a quarter note G2 in the bass and a quarter note G4 in the treble. The bass line maintains the eighth-note accompaniment, and the treble line continues its rhythmic pattern. Dynamics are marked *p* for both instruments.

19

Bsn.

mf

rit.

Pno.

mf

rit.

20

Bsn.

mf

Pno.

mf

5

3

3

3

22

Bsn.

Pno.

Detailed description of the musical score: The score is for a Bassoon (Bsn.) and Piano (Pno.) in the key of D major (two sharps). It consists of three systems of music. The first system (measures 19-20) features a Bassoon line starting with a half note G2, followed by quarter notes A2, B2, and C3, and a half note D3. The Piano accompaniment has a treble clef with a half note G4, followed by quarter notes A4, B4, and C5, and a half note D5. The bass clef has a half note G2, followed by quarter notes A2, B2, and C3, and a half note D3. The second system (measures 20-21) shows the Bassoon playing a melodic line with eighth notes and quarter notes. The Piano treble clef has a five-note arpeggiated figure (G4-A4-B4-C5-D5) followed by a triplet of eighth notes (G4-A4-B4). The bass clef has a triplet of eighth notes (G2-A2-B2) followed by a triplet of eighth notes (C3-D3-E3). The third system (measures 22-23) features a Bassoon line with a long slur over a series of eighth notes. The Piano treble clef has a melodic line with a triplet of eighth notes (G4-A4-B4). The bass clef has a series of chords in the right hand and single notes in the left hand.

24

Bsn.

Pno.

26

Bsn.

subito p

Pno.

29

Bsn.

f

Pno.

Bsn. *mf*

Pno. *mf*

Bsn. *mp*

Pno. *mp*

Bsn. *p*

Pno. *p*

33

Bsn.

p

rit.

Pno.

p

rit.

34

Bsn.

p

Pno.

p

35

Bsn.

Pno.

37

Bsn.

Pno.

Pastorale

Measures 37-40: Bassoon part with a slur over measures 37-38 and a fermata at the end. Piano part with a 'Pastorale' marking and a steady eighth-note accompaniment.

39

Bsn.

mf

Pno.

Pastorale

mp subito *p*

mp subito *p*

Measures 39-40: Bassoon part with a *mf* dynamic. Piano part with a 'Pastorale' marking and triplet accompaniment, marked *mp* subito *p*.

41

Bsn.

Pno.

Measures 41-42: Bassoon part with a slur over measures 41-42 and triplet markings. Piano part with triplet accompaniment.

43

Bsn.

3 3 3

Pedal

44

Bsn.

3

Pedal

45

Bsn.

3 3 3

46

Bsn.

mp

Pno.

Pedal

47

Bsn.

Pno.

48

Bsn.

Pno.

49

Bsn.

3 3 3

Pno.

3

Pedal

50

Bsn.

Fuga

p

Pno.

3

Fuga

p

Pedal

52

Bsn.

Pno.

55

Bsn.

Pno.

Detailed description: This system contains measures 55 and 56. The Bsn. part (bass clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Pno. part (grand staff) features a rhythmic accompaniment with eighth and sixteenth notes in both hands, including a triplet of eighth notes in the right hand.

57

Bsn.

mp

Pno.

mp

mp

Detailed description: This system contains measures 57 and 58. The Bsn. part (bass clef) has a quarter rest in measure 57, followed by a melodic line with a slur over measures 57-58. The Pno. part (grand staff) continues with rhythmic accompaniment. A dynamic marking of *mp* is placed below the Bsn. staff in measure 58, and another *mp* is placed below the Pno. staff in measure 58. A third *mp* is placed below the Pno. staff in measure 59.

59

Bsn.

Pno.

Detailed description: This system contains measures 59 and 60. The Bsn. part (bass clef) continues with a melodic line. The Pno. part (grand staff) continues with rhythmic accompaniment.

62

Bsn.

Pno.

Detailed description: This system contains measures 62-63. The Bsn. part (bass clef) starts with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, 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G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, 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G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#36

67

Bsn.

mf

Pno.

mf

69

Bsn.

Pno.

71

Bsn.

f

Pno.

3 3

73

Bsn.

Piano staff for measures 73-74

pp

3 3

3 3

Detailed description: This system covers measures 73 and 74. The bassoon part (Bsn.) features a melodic line with a slur over measures 73-74. The piano part (Pno.) consists of two staves. The right hand has eighth-note triplets in measures 73 and 74. The left hand has eighth-note triplets in measures 73 and 74. The dynamic marking *pp* is placed above the piano staff.

74

Bsn.

Piano staff for measures 74-75

3 3 3 3 3

3 3 3

Detailed description: This system covers measures 74 and 75. The bassoon part (Bsn.) continues the melodic line from the previous system. The piano part (Pno.) has two staves. The right hand has eighth-note triplets in measures 74 and 75. The left hand has eighth-note triplets in measures 74 and 75. A crescendo hairpin is shown in the right hand of measure 75.

75

Bsn.

Piano staff for measures 75-76

f

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 75 and 76. The bassoon part (Bsn.) has a dynamic marking *f* at the beginning. The piano part (Pno.) has two staves. The right hand has eighth-note triplets in measures 75 and 76. The left hand has eighth-note triplets in measures 75 and 76.

76

Bsn.

Pno.

77

Bsn.

Pno.

78

Bsn.

Pno.

79

Bsn.

Pno.

81

Bsn.

Pno.

f

82

Bsn.

Pno.

a tempo 5

mp

a tempo

p

a tempo

Bsn. 84 ³

Pno.

Bsn. 87 ³ ³ ³ ³ ³

Pno.

Bsn. 89

Pno.

91

Bsn.

Pno.

91

93

Bsn.

Pno.

f

93

94

Bsn.

Pno.

mp

94

95

Bsn.

Pno.

p

Musical score for measures 95-96. The Bsn. part starts with a whole rest, followed by a melodic line with slurs and accents. The Pno. part features a complex rhythmic accompaniment with slurs and accents. A dynamic marking of *p* is present.

97

Bsn.

Pno.

pp

pp

Musical score for measures 97-98. The Bsn. part has a whole rest. The Pno. part has a whole rest in the right hand and a single note in the left hand, with a dynamic marking of *pp*. A hairpin crescendo is shown in the right hand.