

XAXANDO NO CERRADO

para
fagote e piano

FERNANDO MORAIS

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♩=108 Tempo de Baião maracatú

Fagote

Piano

mf

mf

mf

Fgt.

Pno.

6

A

f

mf

Fgt.

Pno.

11

B

16

Fgt.

Pno.

mf

mp

21

Fgt.

Pno.

mf

mf

26

Fgt.

Pno.

31 C

Fgts. *mf*

Pno. *mf*

36

Fgts.

Pno. *mf*

41 D

Fgts.

Pno. *mf*

46

Fgt.

Pno.

51

Fgt.

Pno.

55

Fgt.

Pno.

E

tempo de côco

mp tempo de côco

mp

mp

59

Fgt.

Pno.

64

Fgt.

Pno.

69

F

Fgt.

Pno.

mf

74

Fgt.

Pno.

77

Fgt.

Pno.

81

molto rall.

$\text{♩} = 69$ *rit.*

Fgt.

Pno.

p

G

86 Adagio ♩ = 60

Fgt.

Pno.

p

mp

Fgt.

Pno.

Fgt.

Pno.

rit.

96 H ♩ = 80 *accel.*

Fgt.

Pno.

100

Fgt.

Pno.

104 **Tempo primo** ♩ = 108

Fgt.

Pno.

108

Fgt.

Pno.

Musical score for measures 108-111. The Fgt. part is in 12/8 time with a melodic line of eighth notes. The Pno. part features chords and triplets in both hands.

112

Fgt.

Pno.

Musical score for measures 112-115. The Fgt. part continues with eighth notes. The Pno. part has a more active bass line with eighth notes and chords.

I

116

Fgt.

Pno.

Musical score for measures 116-119. A first ending bracket labeled 'I' spans measures 116-119. The Fgt. part has a melodic line. The Pno. part features chords and eighth notes.

119

Fgt.

Pno.

122

Fgt.

Pno.

J

126

Fgt.

Pno.

$\text{♩} = 92$ Calmo

poco rit.

mf

mp

131 $\text{♩} = 80$ Mais calmo

Fgt.

Pno.

mp

135 *rit.*

Fgt.

Pno.

K

139 $\text{♩} = 60$ Grandioso

Fgt.

Pno.

f *ff* *fp* *molto accel.*

Ped.

L

143 $\text{♩} = 100$

Fgt. *f*

Pno. *f*

147

Fgt.

Pno.

151

Fgt.

Pno.

M

155 $\text{♩} = 144$

Fgt.

Pno.

ff

ff

159

Fgt.

Pno.

3'41.6"