

Fagote

Trio (2007)

para Oboé, Fagote e Piano

E. Mahle

Allegro moderato

1 Ob

5

10

14

20

25

32

36

f *p* *mf* *p* *cresc.* *f* *ff*

Fagote

40 *f* *pp*

46 *f* *p*

51 *f* *p*

59

64 Ob *p* *cresc. poco a poco*

69 *f* *ff* *f*

74 *p* *f*

79 *p* *p*

86 *p*

91 *p*

The image shows a musical score for the Bassoon (Fagote) part, spanning measures 40 to 91. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). It also features articulation marks like accents and slurs, as well as fingerings indicated by numbers 1 and 3. A crescendo marking "cresc. poco a poco" is present between measures 64 and 69. The music consists of several melodic lines with some complex rhythmic patterns, including triplets and sixteenth notes.

Fagote

3

97 *ff*

102 *mf* *p*

106 *pp*

110 *f*

115 1 Ob *p*

121 Pn *p*

126 *cresc. poco a poco*

130 Ob *f*

135 *f* *f* *fp*

139 *f*

4

Fagote

Barcarola

4 *p*

7 *f* *p*

13 *p* *f*

17 *cresc.* *ff* *p*

21

27 *p* *f*

34 *f*

40 *f* *Pn* *pp*

45 *cresc.* *ff*

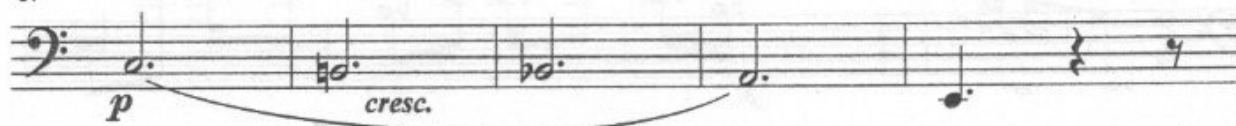
51 *p* *fz* *p* *pp*

Detailed description: This is a musical score for the Bassoon (Fagote) part of a Barcarola. The score consists of ten staves of music, numbered 4 through 51. The key signature has one flat (B-flat), and the time signature is 6/8. The music is written in the bass clef. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *fz* (forzando), and *pp* (pianissimo). There are various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). A piano (Pn) part is indicated at measure 40. The score ends with a fermata at measure 51.

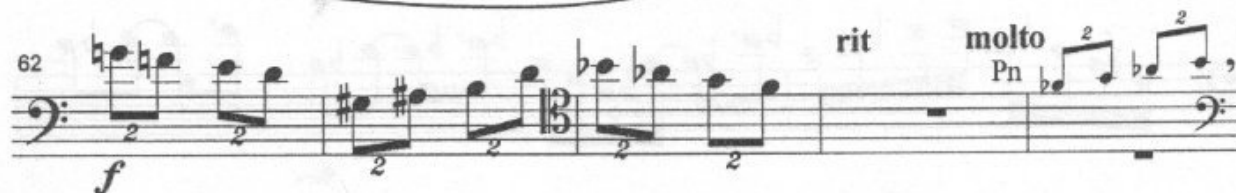
Fagote

5

57



62



67



73



79



85



92



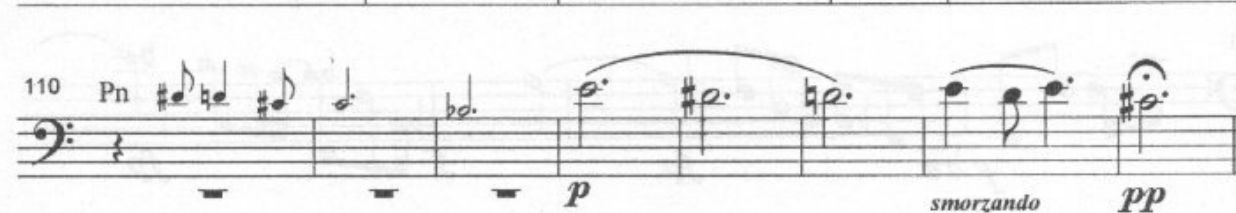
98



104



110



6

Fagote

Rondo

Pn

p

4

8

f

12

p

16

mf *ff* *p*

21

mf

26

mf *p* *f* *f*

32

pp

40

f

46

f *fp* *f* *fp*

4

2

3

3

Fagote

7

52 *ff*

57 *p*

62 *p*

65 *f*

69 *f*

73 *ff*

77 *p* *mf*

81 *f*

85 *f*

90 *p*

Fagote

95 *f*

99 *f*

107 *p* *rit.* *Allegretto* *p*

112 *f*

118 *p*

123 *f* *Ob* *p*

134 *rit.* *Tempo I* *p* *cresc.*

139 *f*

The musical score for the Bassoon (Fagote) is written in bass clef. It begins at measure 95 with a forte (f) dynamic. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and triplets. At measure 107, the tempo changes to 'Allegretto' and the dynamic is piano (p). There is a 'rit.' (ritardando) marking before measure 107. At measure 123, there is a forte (f) dynamic, followed by a six-measure rest (6) and then a piano (p) dynamic. At measure 134, there is a 'rit.' marking, followed by a 'Tempo I' marking. The dynamic is piano (p) with a 'cresc.' (crescendo) marking. The score ends at measure 139 with a forte (f) dynamic.

Fagote

9

