

Oboé

Trio (2007)

para Oboé, Fagote e Piano

E. Mahle

Allegro moderato

Pn

5

10

15

22

31

37

42

49

f

fp

f

fp

mf

p

cresc.

f

mf

p

cresc.

f

ff

p

f

pp

f

p

f

3

6

1

3

1

55 *Fg* *p*

60 *Pn* *p*

65 *cresc. poco a poco*

70 *f* *ff* 1

74 *f* *p* *f* 3

78 *p*

83 *p* 3 3 3

88 *p*

94 5

99 3 *ff*

Oboé

3

103 *mf* *p*

107 *pp*

111 *f* 3 3

115 1 *p* 1

120 1

125 *p* *cresc. poco a poco*

129

133 *f* *f* *f*

137 *fp* *f*

140 *f*

Barcarola

4 *p* 3

7 *f* 3 *p*

13 *p* *f* *cresc.* *ff* *tr*

19 *p*

25 3 *p* *mf*

31 *dim.* 2 *Fg* *f*

37 5 3

42 1 Pn *pp* *cresc.*

47 1 2 2 *p*

53 2 2 *fz* *p* *pp* 2

Detailed description: This is a musical score for the Oboé part of a Barcarola. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 4 to 53. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo), *dim.* (diminuendo), and *Fg* (fingerings). The score includes several triplets and a trill. The piece is in a 6/8 time signature, indicated by the '6' over the '8' in the first staff.

Oboé

5

59 Pn *f* 2 2 2 2 2 2 2 2

65 *rit* *molto* Pn Fg *p*

71 *f*

76 *p* *f*

82 1 *fz* *p*

89 3

95 *mf* *dim.* 2 Fg 3

102 *f* 5 5

107 2 Pn

113 *p* *smorzando* *pp*

Oboé
Rondo

Vivo

6

Pn Fag.

p

4

8

f

12

16

cresc. *ff*

20

2

p *mf*

26

p *f*

31

1 3

p

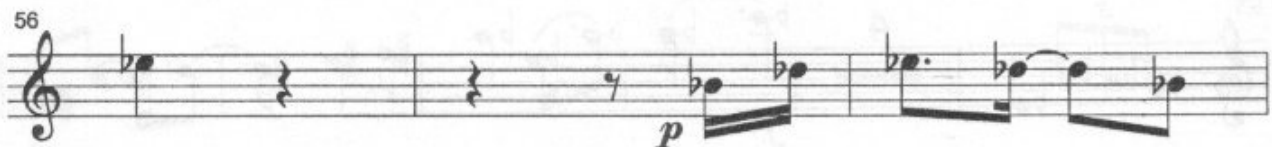
38

f

Detailed description: This is a page of a musical score for Oboé, titled 'Rondo' and marked 'Vivo'. The page number '6' is in the top left. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as a crescendo (cresc.) marking. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 26, 31, and 38 indicated at the start of their respective lines. Some measures contain articulation marks like slurs and accents. The piece concludes with a forte (f) dynamic.

Oboé

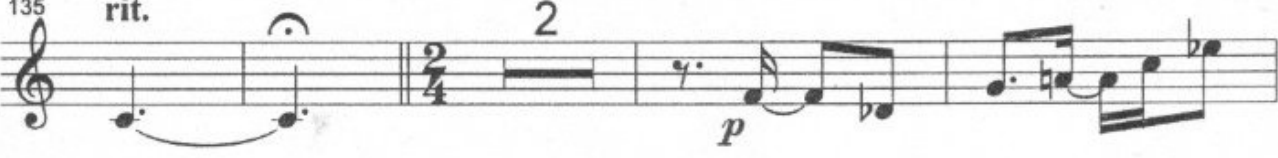
7



Fag



Tempo I

135 *rit.* 

141 

146 

151 

155 

159 

163 

167 

171 

